Richmond Rounds Party

These rounds were written by Drue over a 26+ year career in music and movement education working with children and adults. These are gems mined mostly from my classroom, and refined around the country and the world with many teachers, colleagues, and friends adding polish and possibility to each one. To my students of all ages, my deepest gratitude for all the great moments with these rounds, and it is with great pride I share them all with you* to bring home to your students.

1. **Starting a New Day** (Class/Year/Month, etc) - One of the first rounds I wrote for my students. I remember how exciting it was to teach it for the first time. It hasn't lost its appeal! Always a winner. Great for BP Improvisations!
2. **Puppet Canon** - A newer canon, PreK to 5th graders have enjoyed it. Honestly, playing with puppets is always a hit! This has been an excellent new addition to help get even the most reticent young musicians to explore their singing voices.
3. **Carillon Canon** - Inspired by a walk through my town and listening to the carillon playing the Westminster Chimes every 15 minutes and a song on the hour. I wanted to solve the puzzle of writing a canon over a chaconne. Here is the result! Several of my choruses over the years have enjoyed this challenging piece, and the addition of the hand bells, etc. add a special layer of magic. Great for a New Year or winter concert!
4. **Bring Back the Sun** - This round has always been tied to the book, "The Longest Night," by Marian Dane Bauer. The phrygian mode, the cold, the dark, the theme of the winter solstice, and the deep wish to bring back the sun. We look forward to celebrating the return of the sun's warmth!
5. **A Solemn Plea** - This round was written for one of my first Orff Level I classes. A week before this course was to begin in Charleston, SC, there was a terrible tragic instance of gun violence in a church there. My heart was heavy with how to bring the joy of Orff Schulwerk to this community after such a wave of sorrow. This round, though now updated, was the answer. Always let the music be your light in darkness.

THANK YOU!

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Starting a New Day

Drue M. Bullington

1. Start - ing a new day to - geth - ther, (*cl* *cl*)

Sing - ing and play - ing as one, (st *pt* *cl*)

Mu - sic (*cl*) in an - y wea - ther, (*sn* *sn*)

We'll have so much fun! (*cl* *st*)

2.

*This can be "Starting a new day, or new year, or new class, adjust as needed.

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A Solemn Plea

Originally written for the Charleston, SC Orff Level I Students 2015
Reimagined for the AOSA National Conference in 2026

Drue M. Bullington

1. Let the mu - sic be a can - dle and

2. like a bea - - con on the sea,

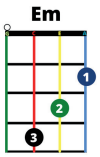
3. drive back dark - ness and con - fus - ion

4. and "Bring us peace" shall be our

plea our sol - emn plea

Bx

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Bring Back the Sun

A solstice and wintertide round



Drue M. Bullington

CBB.

All the world is still.

1.

Cold and dark are one.

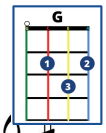
2.

Stars are ice, moon___ is frost!

3.

Bring back the sun!

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Puppet Canon

Drue M. Bullington

Pup - pets play - ing hav - ing fun,___

1.

Puppet voice!

Proud as we can be!___ *Sure am!*



2.

Ev' - ry one has a spec - ial voice___



3.

Improvisation* ----------

* This phrase can be omitted early on in the learning process and added later, simply skip to the last phrase if you'd like to use this possibility.

4.
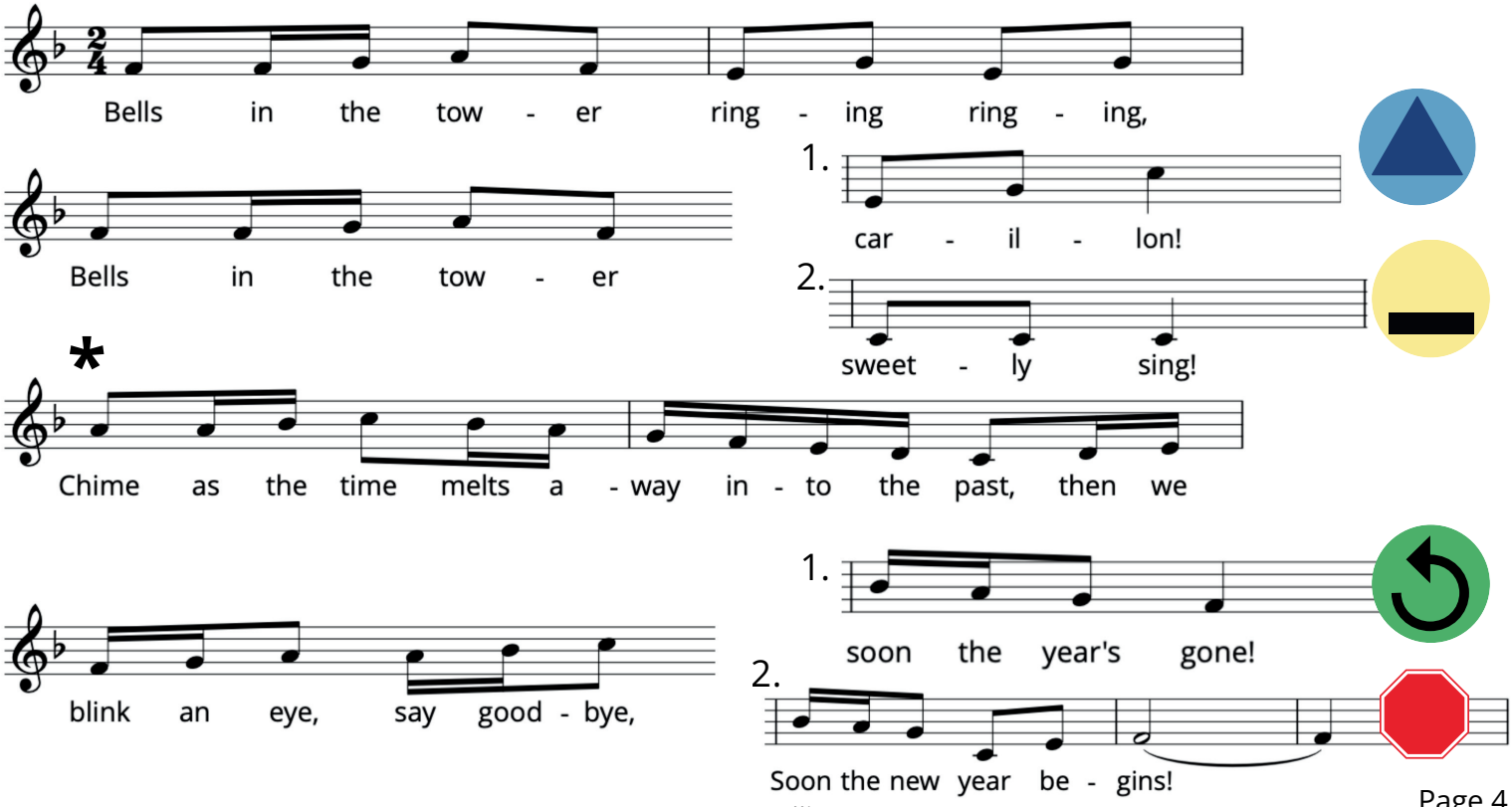
Puppet voice!

No bod - y sounds like me! *That's right!*

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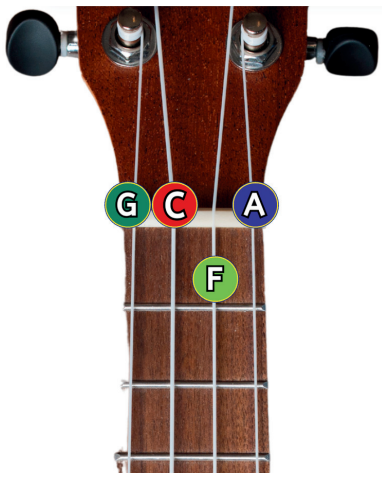
Carillon Canon

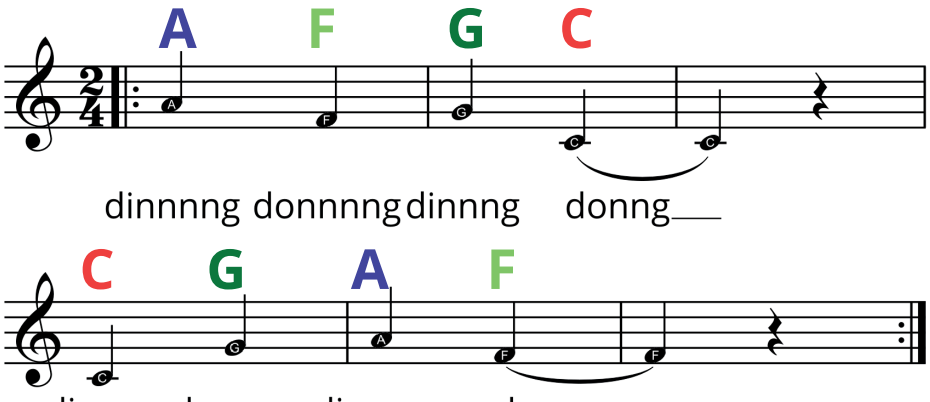
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Westminster Chimes



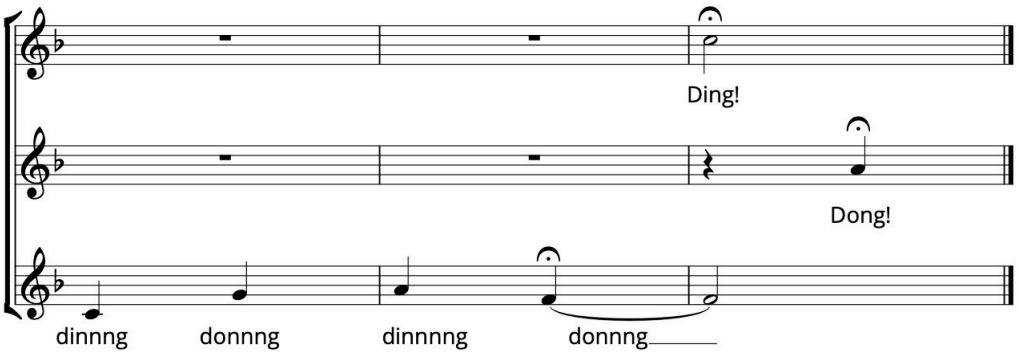
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Chaconne - a musical composition built on a short, repeating harmony pattern.









Form: Chaccone Intro; Tutti Unison; 2-part Canon 2x, Coda