Musical Mosaics in Motion

Traveling among the mosaics:

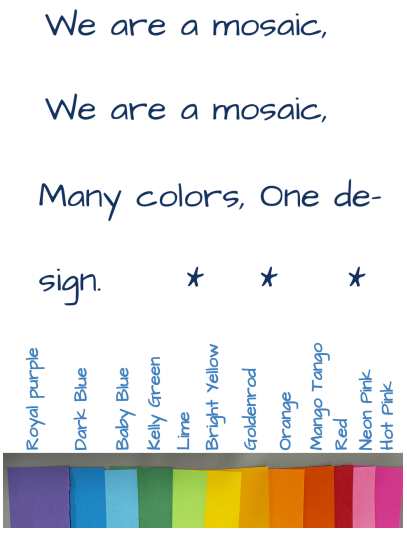
- Engaging students through pulse, movement, and group exploration to uncover the foundational theme of **Mosaics**.
- Participants move to a walking temple-block, or percussive instrument pulse, freeze at images, and discuss observations.
- Movements are derived from discovered pathways, culminating in the group realization of the unifying theme:

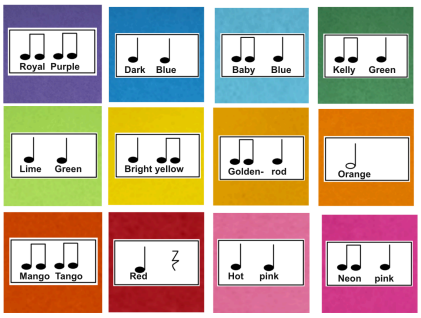
"We are mosaics- pieces of light, love, history, stars-glued together with magic and music and words." ~Anita Krizzan

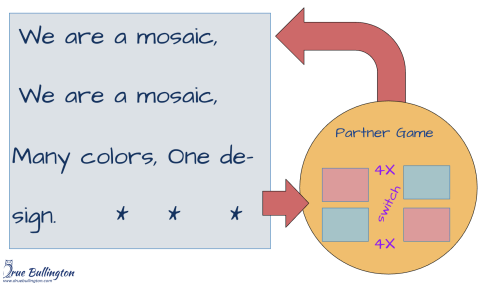
Mosaic Card Creation & Chant Sequence

- 5-minute timed creation: participants select a favorite color, write their name visibly, draw unique traits/music likes, and assemble cards into a collaborative class mosaic.

- **Chant**
  - *Text*: "We are a mosaic, We are a mosaic, Many colors, One design."
  - Speak dynamically, develop unique individual "signature moves," and practice body percussion emphasizing pulse maintenance.
- **Partner Game & Rondo Form**:
  - Pairs arrange color/rhythm cards, perform 4 repetitions, switch quickly, and use the chant as the A-section of a Rondo with traveling signature moves.



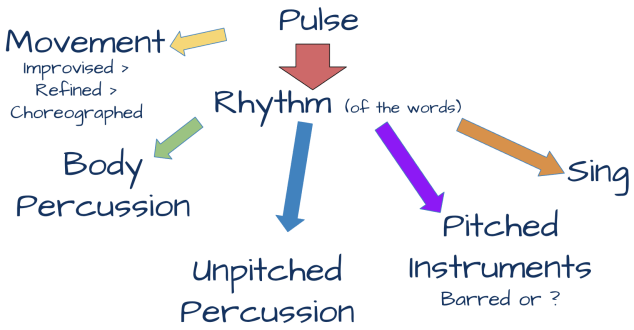


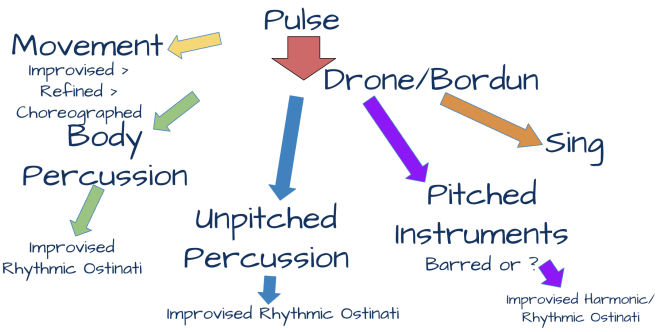


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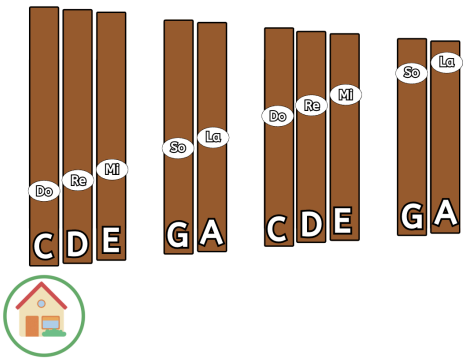
Pedagogical Gateway to Melodic Exploration

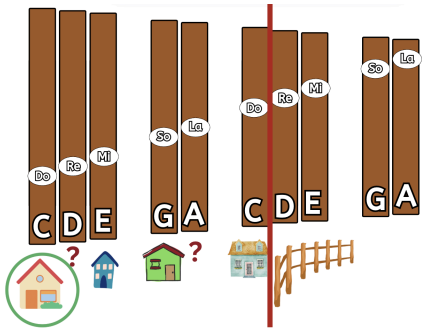
- **The Pedagogical Gateway**:
  - Connecting Pulse → Rhythm → Body Percussion → Unpitched/Pitched Instruments.





- **Barred Instrument Exploration ("Home Tone")**:
  - Establishing long-bar C as "home" and exploring surrounding intervals (C, D, E, G, A) mapped out like neighborhood houses.





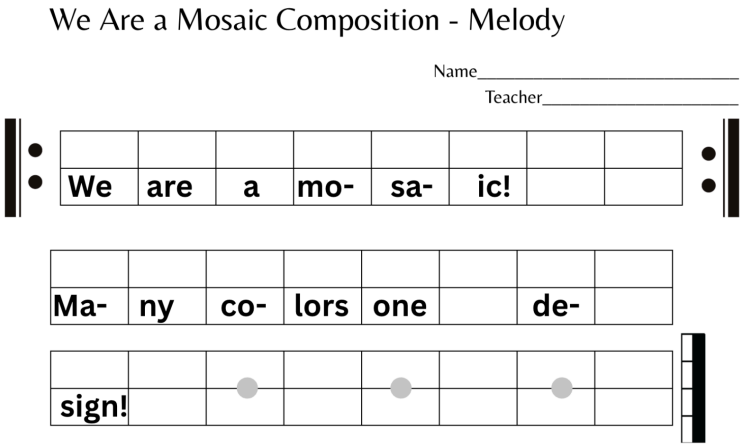
  - Meet **Mrtl, the Elemental Turtle**, who reminds us to create ideas that are easy to *Make, Remember, Teach, and Learn* (MRTLicious!).

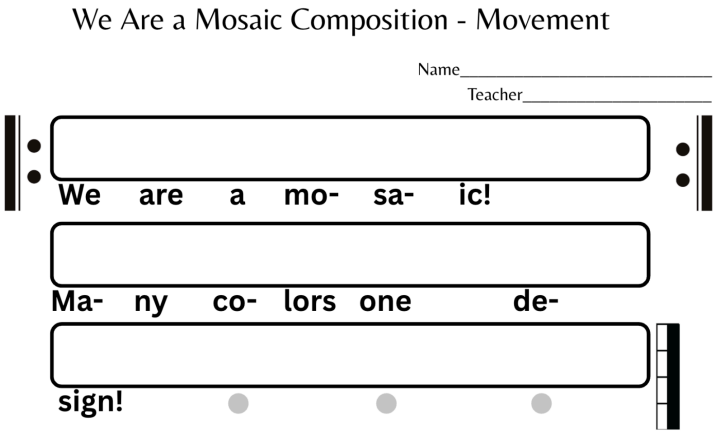


Culminating Rondo

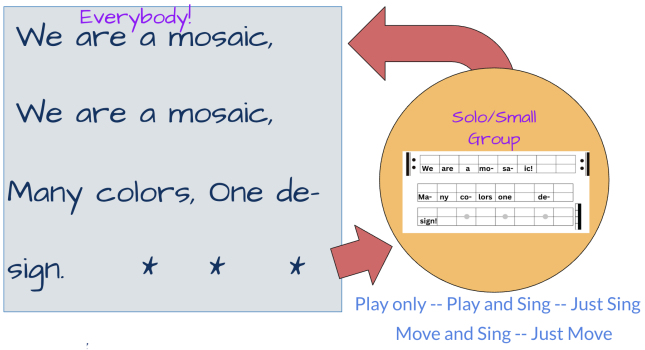
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- **Composition & Solo Integration**:
    - Using printable templates to write down individual/group movement and rhythm compositions.





    - Performing a final group Rondo featuring whole-group "Everybody" sections and small er group/solo variations.



Conclusion:

    - Brief reflection on process and global mosaic art connections.
- **Access the Full Expanded Version of these Notes**:
    - Scan this QR code or click the link below to access the complete, unabridged process, printable templates, and media links.
        - **Link to Notes**: https://bit.ly/BullingtonMosaicAOSA2026
        - **Link to Slides:** Musical Mosaics in Motion AOSA 2026 Slides
- Thank you!

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